

Theme/ Term	Sharing & caring – Autumn 1		
<b>Writing Root/ Spelling Seed</b>	<i>Anansi</i> Gerald McDermott Reception	<i>Sidney, Stella and the Moon</i> Emma Yarlett Year 1	<i>Lizzy and the Cloud</i> The Fan Brothers Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Booklets about spiders</b> Labels and captions, call-and-response poems, descriptive posters, simple explanations	<b>Fact files about the moon</b> 'Lost' posters, labels, glossaries	<b>Guidebooks</b> Descriptions, adverts / market stall pitches, letters of advice, postcard in role
<b>Literary Leaf</b>	<i>Too Small Tola</i> Atinuke Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	12 sessions, 2+ weeks		

Theme/ Term	Urban & rural adventures – Autumn 2		
<b>Writing Root/ Spelling Seed</b>	<i>Look up!</i> Nathan Bryon and Dapo Adeola Reception	<i>Naughty Bus</i> Jan Oke and Jerry Oke Year 1	<i>Grandad's Camper</i> Harry Woodgate Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>		16 sessions, 3+ weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Non-chronological reports</b> Dialogue, diaries, re-telling (oral dictation), mini-autobiography, ship's log	<b>Own adventure stories</b> Letters, diaries, sequels, non-chronological reports	<b>Sequel narratives</b> Labels, memories poems, interviews, photo album captions, postcards
<b>Literary Leaf</b>	<i>Grimwood</i> Nadia Shireen Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	15 sessions, 3 weeks		

Theme/ Term	Magic & wonder– Spring 1		
<b>Writing Root/ Spelling Seed</b>	<i>The Magic Paintbrush</i> Julia Donaldson and Joel Stewart Reception	<i>The Magic Bed</i> John Burningham Year 1	<i>Ocean Meets Sky</i> Eric Fan and Terry Fan Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Own version 'overcoming' tales</b> Thought bubbles, labels, oral re-telling, writing in role, thank you letters	<b>Own version fantasy stories</b> Setting descriptions, additional scenes, description of magical piece of furniture, lists	<b>Own version fantasy world narratives</b> Setting & character descriptions, labels, diaries, postcards, captain's logs, instructions, dialogue
<b>Literary Leaf</b>	<i>The Magic Finger</i> Roald Dahl Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	12 sessions, 2+ weeks		

Theme/ Term	Nature & environment – Spring 2		
<b>Writing Root/ Spelling Seed</b>	<i>The Extraordinary Gardener</i> Sam Boughton Reception	<i>The Sea Saw</i> Tom Percival Year 1	<i>Dear Earth</i> Isabel Otter & Clara Anganuzzi Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Narrative inspired by the original text</b> Labels, letters of advice, instructions, narratives	<b>Own version narrative</b> Writing in role, notes of advice, missing posters, diary entries, letters of thanks	<b>Informative leaflet</b> Future aspirations, a set of instructions, poems, travel blogs/ vlogs, persuasive speeches, letters
<b>Literary Leaf</b>	<i>The Magic and Mystery of Trees</i> Jen Green Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	15 sessions, 3 weeks		

Theme/ Term	Making memories – Summer 1		
<b>Writing Root/ Spelling Seed</b>	<i>So Much</i> Trish Cooke and Helen Oxenbury Reception	<i>Dadaji's Paintbrush</i> Rashmi Sirdeshpande Year 1	<i>OR If All the World Were...</i> Joseph Coelho Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
<b>Outcomes</b>	<b>Own version narrative</b> Labels, captions, character comparisons, thought and speech bubbles, fact files		<b>Non-narrative poems</b> Writing in role, diaries, letters of advice, short explanations
<b>Literary Leaf</b>	<i>Fanatical about Frogs</i> Owen Davey Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	12 sessions, 2+ weeks		

Theme/ Term	Hope & courage – Summer 2		
<b>Writing Root/ Spelling Seed</b>	<i>And Tango Makes Three</i> Justin Richardson and Peter Parnell Reception	<i>Astro Girl</i> Ken Wilson-Max Year 1	<i>We Are Water Protectors</i> Carole Lindstrom Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>	11 sessions, 2+ weeks	16 sessions, 3+ weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Fact files about being astronauts</b> Writing in role, commands, 'how to' guides	<b>Newspaper reports</b> Setting descriptions, diaries, letters, thought bubbles	<b>Environmental campaign</b> List poems, non-chronological reports (animals), chron reports (life-cycles), character descriptions, protest signs
<b>Literary Leaf</b>	<i>Lost Species</i> Jess French Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	12 sessions, 2+ weeks		

Theme/ Term	Lost & found – Autumn 1		
<b>Writing Root/ Spelling Seed</b>	<i>Where the Wild Things Are</i> Maurice Sendak Reception	<i>Lost and Found</i> Oliver Jeffers Year 1	<i>Lubna and Pebble</i> Wendy Meddour Year 1
<b>Choose 2 per half term</b>			
<b>Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Story sequels</b> Questions, speech bubbles, letters, lists	<b>Own version 'losing/finding' narratives</b> Character descriptions, retellings, advice, instructions, non-chronological reports	<b>Own version gifting narratives</b> Labels, thank you notes, speech bubbles, advice postcards, instructions
<b>Literary Leaf</b>	<i>A Book of Bears</i> Katie Viggers Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	12 sessions, 2+ weeks		

Theme/ Term	Acceptance & appreciation – Autumn 2		
<b>Writing Root/ Spelling Seed</b>	<i>Ning and the Night Spirits</i> Adriana Fong	<i>Leo and the Octopus</i> Isabelle Marinov Year 1	<i>Beegu</i> Alexis Deacon Year 1
<b>Choose 2 per half term</b>			
<b>Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
<b>Outcomes</b>	<b>Information texts about night spirits</b> Posters, advice letters, party invitations	<b>Fact file</b> This is Me! posters, letters of advice, factual descriptions, logbooks, scripts	<b>Own version 'alien' narratives</b> Descriptions, commands, letters, nonsense-word dictionary, poems, non-fiction reports
<b>Literary Leaf</b>	<i>Dixie O'Day: In the Fast Lane</i> Clara Valliumy Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	12 sessions, 2+ weeks		

Theme/ Term	Beasts & monsters – Spring 1		
<b>Writing Root/ Spelling Seed</b>	<i>Little Red</i> Lynn Roberts and David Roberts	<i>Billy and the Beast</i> Nadia Shireen Year 1	<i>The Dragon Machine</i> Helen Ward Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>	10 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Own version 'overcoming' tales</b> Thought bubbles, labels, oral re-telling, writing in role, thank you letters	<b>Own version 'defeat a monster' narratives</b> Wanted posters, summaries, emails, character descriptions, recipes	<b>Own version dragon stories</b> Dragon guides & encyclopaedia, letters of advice, dragon machine explanations, shopping lists, descriptions, letters
<b>Literary Leaf</b>	<i>The Spider and the Fly</i> Mary Howitt and Tony DiTerlizzi Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	10 sessions, 2 weeks		

Theme/ Term	Endings & beginnings – Spring 2		
<b>Writing Root/ Spelling Seed</b>	<i>I Will Not Ever, Never Eat A Tomato</i> Lauren Child Reception	<i>The Odd Egg</i> Emily Gravett Year 1	<i>Tadpole's Promise</i> Jeanne Willis Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Advice leaflets</b> Labels and captions, advice, retellings, writing in role, narrative, letter	<b>Egg-spotter's guides (non-fiction reports)</b> Thought and speech bubbles, diaries, letters, certificates	<b>Own version narratives</b> Simple explanations, speech and thought bubbles, setting descriptions, extended explanations
<b>Literary Leaf</b>	<i>After the Fall</i> Dan Santat Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	15 sessions, 3 weeks		

Theme/ Term	Following your heart – Summer 1		
<b>Writing Root/ Spelling Seed</b>	<i>My Shadow is Pink</i> Scott Stuart Reception	<i>Julian is a Mermaid</i> Jessica Love Year 1	<i>The Bear and the Piano</i> David Litchfield Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>	10+ sessions, 2+ weeks	10 sessions, 2+ weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Leaflet</b> Innovated spoken rhymes, questions, notes and advice, lists, instructions	<b>Three-verse poems</b> Instructions, writing in role, advertisements	<b>Own version narratives about bravery</b> Letters of advice, short news reports, writing in role, retellings, information posters
<b>Literary Leaf</b>	<i>Hotel Flamingo</i> Alex Milway Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	15 sessions, 3 weeks		

Theme/ Term	A twist in the tale – Summer 2		
<b>Writing Root/ Spelling Seed</b>	<i>Oi! Frog!</i> Kes Gray and Jim Field Reception	<i>Jim and the Beanstalk</i> Raymond Briggs Year 2	<i>Goldilocks using three different versions</i> by Lauren Child, Anthony Browne & Leigh Hodgkinson Year 2
<b>Choose 2 per half term</b>			
<b>Length</b>	15 sessions, 3 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>Own version rhyming narratives</b> Rhyming flipbooks, questions, captions and labels	<b>Sequel stories</b> Narrative retellings (including dialogue), thought bubbles, informal letters	<b>Sequel stories</b> Wanted posters, letters, retellings from another point of view, lists of rules, character descriptions
<b>Literary Leaf</b>	<i>Cinderella An Art Deco Fairy Tale</i> Lynn Roberts and David Roberts Year 2		
<b>Choose according to pitch</b>			
<b>Length</b>	10 sessions, 2 weeks		

Theme/ Term	Imagination & curiosity – Autumn 1		
<b>Writing Root/ Spelling Seed</b>	<i>Bringing the Rain to Kapiti Plain</i> Verma Aardema Reception	<i>Cave Baby</i> Julia Donaldson and Emily Gravett Year 1	<i>Stanley's Stick</i> John Hegley and Neal Layton Year 2
<b>Choose 2 per half term Length</b>	10 sessions, 2 weeks	11 sessions, 2+ weeks	11 sessions, 2+ weeks
<b>Outcomes</b>	<b>Narrative retellings</b> Labels and captions, informal letters	<b>Own version narratives</b> Retellings, descriptions	<b>Own historical narratives</b> Character descriptions, diaries, recounts
<b>Literary Leaf</b>	<i>Ada Twist and the Perilous Pantaloons</i> Andrea Beaty Year 2		
<b>Choose according to pitch Length</b>	14 sessions, 2+ weeks		

Urban metropolis – Autumn 2		
<i>Halibut Jackson</i> David Lucas Reception	<i>Iggy Peck, Architect</i> Andrea Beaty and David Roberts Year 1	<i>Last Stop on Market Street</i> Matt de la Peña Year 2
10 sessions, 2 weeks	11 sessions, 2+ weeks	11 sessions, 2+ weeks
<b>Narrative sequels</b> Signs and labels, captions, invitations, thought bubbles, advertisements, letters of advice	<b>Fact files</b> Labels, character comparisons, character descriptions, building descriptions, posters	<b>Own version narrative</b> Metaphor poetry, simple character descriptions, interview questions, senses poetry, adverts, advice slips, letters
<i>The Street Beneath My Feet</i> Charlotte Guillian Year 2		
15 sessions, 3 weeks		

Theme/ Term	Friends & companionship – Spring 1		
<b>Writing Root/ Spelling Seed</b>	<i>Super Milly and the Super School Day</i> Stephanie Clarkson Reception	<i>Yeti and the Bird</i> Nadia Shireen Year 1	<i>The Owl and the Pussy-cat</i> Edward Lear Year 2
<b>Choose 2 per half term Length</b>	10 sessions, 2 weeks	15 sessions, 3 weeks	10 sessions, 2 weeks
<b>Outcomes</b>	<b>Alternative character version</b> Letters of encouragement; a retelling; song lyrics and job applications	<b>Own version narratives about unlikely friendships</b> List of rules, letters, postcards, character descriptions	<b>Rhyming poems</b> Letters, interviews, lists, instructions
<b>Literary Leaf</b>	<i>Rabbit and Bear</i> Julian Gough & Jim Field Year 2		
<b>Choose according to pitch Length</b>	15 sessions, 3 weeks		

Creation & conservation – Spring 2		
<i>The Tiny Seed</i> Eric Carle Reception	<i>Dinosaurs and all that Rubbish</i> Michael Foreman Year 1	<i>The Journey Home</i> Frann Preston-Gannon Year 2
10 sessions, 2 weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Advice leaflets</b> Labels and captions, advice, retellings, writing in role, narrative, letter	<b>Pamphlets</b> Letters, setting descriptions, instructions, narrative retellings, pamphlets, posters	<b>Persuasive letters</b> Posters, lists, postcards, wanted posters, information reports, short stories
<i>There's a Rang-Tan in my Bedroom</i> James Sellick Year 2		
10 sessions, 2 weeks		

Theme/ Term	Heroes & villains – Summer 1		
<b>Writing Root/ Spelling Seed</b>	<i>The Night Pirates</i> Pete Harris and Deborah Allwright Reception	<i>Send for a Superhero</i> Michael Rosen & Katharine McEwan Year 1	<i>Wolves</i> Emily Gravett Year 2
<b>Choose 2 per half term Length</b>	10 sessions, 2 week	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Outcomes</b>	<b>'How to be a pirate' guides</b> Writing in role, letters, labels and captions	<b>Own version superhero narratives</b> Wanted posters, letters, speech bubbles, diaries, emails, character descriptions	<b>Non-chronological leaflets</b> Captions, information writing, character descriptions and comparisons
<b>Literary Leaf</b>	<i>Cakes in Space</i> Philip Reeve Year 2		
<b>Choose according to pitch Length</b>	15 sessions, 3 weeks		

Mystery & discovery – Summer 2		
<i>Izzy Gizmo</i> Pip Jones Reception	<i>The Comet</i> Joe Todd-Stanton Year 1	<i>The Bear Under the Stairs</i> Helen Cooper Year 2
10+ sessions, 2+ weeks	15 sessions, 3 weeks	15 sessions, 3 weeks
<b>Simple explanation</b> Signage, letters of advice, lists, labelled diagrams	<b>Own version narrative</b> Posters, letters of advice, poem, description, writing in role, recipes	<b>Information texts</b> Letters, retellings, own version narratives
<i>A Book of Bears</i> Katie Viggers Year 2		
10 sessions, 2 weeks		