



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Art	-		Painting and Mixed Media Light and Dark		Sculpture and 3D Abstract shape and space	
	Using mechanical engravings as a starting point, pupils develop an awareness of proportion, composition and pattern in drawing.		Experimenting with composition and applying painting techniques to a personal still life piece.		Exploring how shapes and negative spaces can be represented by three dimensional forms. Manipulating a range of materials, children learn way to join and create free-standing structures inspired by the work of Anthony Caro.	
	Enrichment:	raft skills taking inspiration parents and other classes	n from Ancient Egyptian art and in the school to view.	d pattern and paper making.	1	
Design Technology	Mechanical Systems <u>Making a sling slot car</u> Using a range of materials, design and make a car with a working slingshot mechanism and house the mechanism using a range of nets.	Textiles <u>Cross stitch and</u> <u>applique</u> Learn and apply two new sewing techniques – cross- stitch and appliqué. Utilise these new skills to design and make a cushion or Egyptian collar.	Structures Constructing a castle Identify and learn about the key features of a castle, before designing and making a recycled-material castle (structure).	Electrical Systems <u>Torches</u> Identify the difference between electrical and electronic products. Evaluate a range of existing torches and their features, then develop a new functional torch design.	Cooking and Nutrition <u>Eating Seasonally</u> Our refreshed Y3 cooking and nutrition unit including opportunities for children to learn about seasonal foods and create a seasonal food tart.	Digital World <u>Wearable technology</u> A greater focus on evaluation of products, use of the virtual micro:bit and new video content.
	Enrichment: Families/special visitors f	to come into school to tas	te their seasonal tart.	<u> </u>		



Responsible



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French	French greetings with puppets Using puppets to practise a variety of French greetings and learning how to introduce themselves. Choosing the correct greeting based on the time of day and asking someone how they are.	French adjectives of colour, size and shape Describing shapes using adjectives of colour and size, learning the position of adjectives relative to the noun; noting cognates, practising language skills and developing confidence through games and creating animal and Christmas artworks inspired by the cut-outs of French artist, Henri Matisse.	Playground games - numbers and age Counting in French from one to twelve, recognising the written number words, talking about ages, comparing sentence structures in French and English and practising vocabulary by playing counting and traditional French games.	In a French classroom Responding to common classroom instructions through games. Learning vocabulary for classroom items. Understanding that every French noun is either 'masculine' or 'feminine.'	Bon appetit Learning about French food and exploring different cultural customs; using language detective skills to spot cognates and near cognates; expressing opinions and using their knowledge to role-play a visit to a French market.	Shopping for French food Exploring different ways to say 'the' when talking about shopping; applying new vocabulary and sentence structures to tell their own simple story about a trip to the shops.
Geography	Locational/Place Knowledge/ Human and Physical Geography/Fieldwork <u>Who lives in Antarctica</u> ? Learning about how latitude and longitude link to climate and the physical and human features of polar regions with links to the explorer, Shackleton.		Locational/Place Knowledge/Human and Physical Geography/ Geographical Skills/ Fieldwork <u>Are all settlements the same?</u> Exploring different types of settlements, land use, and the difference between urban and rural. Children describe the different human and physical features in their local area and make land use comparisons with New Delhi.		Geographical Skills Locational/Place Knowledge/ Fieldwork /Human and Physical Geography <u>What are rivers and how are they used?</u> Learning about rivers; their place in the water cycle, the name and location of major rivers and how they are used.	





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History			Chronological awareness/Change and Continuity/Sources of evidence/ Similarities and differences/ Historical significance/ Historical interpretations/ Cause and consequence What did the Ancient Egyptians believe? Finding out about Egyptian beliefs, children make inferences about beliefs about the afterlife using primary sources. They investigate pyramids, gods and goddesses, and mummified people to identify Egyptian beliefs before creating a video clip to summarise their findings.		Chronological awareness/Change and Continuity/Sources of evidence/ Similarities and differences/ Historical significance/ Historical interpretations/ Cause and consequence <u>How did the achievements of the Ancient Maya</u> <u>impact their society and beyond?</u> Children explore the achievements of ancient peoples like the Maya by investigating historical and archaeological evidence. Through the observation and analysis of artefacts, children scrutinise their settlement strategies in rainforests, the cultural significance of chocolate and the impact of their beliefs, inventions and decline within and beyond their society.	
Computing	Computing Systems/ Online Safety <u>Networks 1: Networks</u> Introduction to the concept of networks, learning how devices communicate. From identifying components, learn how information is shared and deepen this understanding by exploring examples of real-world networks	Programming/Online Safety Programming: Scratch Building on the use of the 'ScratchJr' application in Year 2, progressing to using the more advanced application called 'Scratch', learning to use repetition or 'loops' and building upon skills to program an animation, a story and a game.	Computing Systems and networks/Online Safety <u>Networks 2: Emailing</u> Learning how to send and edit emails, add attachments and how to be a responsible digital citizen by thinking about the contents of what is sent.	Computer systems and networks/Online Safety Journey inside a computer Assuming the role of computer parts and creating paper versions of computers helps to consolidate an understanding of how a computer works, as well as identifying similarities and differences between various models.	Creating media <u>Video trailers</u> Developing filming and editing video skills through the storyboarding and creation of book trailers.	Data handling <u>Comparison cards</u> <u>databases</u> By learning about records, fields and data, the children further explore the concepts of sorting and filtering.





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Music						
	Enrichment: Take part in	a Christmas production	1	1		[
P.E.	Motor Competence/ Healthy Participation Hockey (Y3) Dodgeball (Y4)	Motor Competence/ Healthy Participation Yoga (Y3) Fitness (Y4)	Motor Competence/ Healthy Participation/ Rules, Tactics and Strategies Dance (Y3) Gymnastics (Y4)	Motor Competence/ Healthy Participation/ Rules, Tactics and Strategies Tennis (Y3) Fundamentals (Y3/4)	Motor Competence/ Healthy Participation/ Rules, Tactics and Strategies Swimming (Y3/4) OAA (Y3)	Motor Competence/ Healthy Participation/ Rules, Tactics and Strategies Athletics (Y3) Rounders (Y4)
P.S.H.E	Being Me in My World Becoming a Class Team (ages 8-9) Being a School Citizen (ages 8-9) Rights, Responsibilities and Democracy(ages 8-9) Rewards and Consequences (ages 7- 8) Our Learning Charter (ages 7-8) Owning our Learning Charter (ages 7-8)	Celebrating Difference Families (ages 7-8) Family Conflict (ages 7- 8) Judging by Appearances (ages 8- 9) Understanding Influences (ages 8-9) Special Me(ages 8-9) Celebrating Difference: How We Look (ages 8- 9)	Dreams and Goals Dreams and Goals (ages 7- 8) My dreams and ambitions (ages 7-8) Hopes and Dreams (ages 8- 9) Creating new dreams (ages 8-9) Achieving goals (ages 8-9) We did it! (ages 8-9)	Healthy Me My friends and Me (ages 8- 9) Group Dynamics (ages 8-9) Being Safe (ages 7-8) Safe or Unsafe? (ages 7-8) Healthy Friendships (ages 8-9) Celebrating my inner strength and assertiveness (ages 8-9)	Relationships Jealousy (ages 8-9) Love and Loss (ages 8-9) Memories (ages 8-9) Being a Global Citizen 1 (ages 7-8) Being a Global Citizen 2 (ages 7-8) Celebrating my Web of Relationships (ages 7-8)	Changing Me Unique Me (ages 8-9) Having a Baby* (ages 8-9) Inside Body Changes (ages 7-8) Girls and Puberty(ages 8-9) Family Stereotypes (ages 7- 8) Looking Ahead (ages 7-8)





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R.E.						
•	Enrichment: Take part in	a Christmas and Easter Se	rvice at Church?			
	Freezer	Animola including	Materials	Animala including humana	Freeze	Making connections
Science	Energy Light and shadows	Animals, including humans	Rocks and soil	Animals, including humans Digestion and food	Energy Electricity and circuits	Making connections
	Light and shadows	Movement and	Studying rocks and their	Using models, children	Using models, children	Bringing together pupils'
÷	Identifying examples	nutrition	properties, children learn	describe the function of	describe the function of	learning from multiple
Ľ¥)	of light sources,	Studying the human	how to classify rocks and	key organs in the digestive	key organs in the	Science units, helping them
	children learn that	skeleton, children	identify how they were	system. Pupils identify the	digestive system. Pupils	to make connections
	light is needed to see	identify key bones and	formed. They look at the	types of human teeth to	identify the types of	between the key concepts
	and how its absence	compare them to	work of palaeontologists to	create their own model and	human teeth to create	and skills.
	causes darkness.	other animals	learn about fossil formation	investigate factors that	their own model and	
	Children investigate	explaining the role	and use models to explore	impact our dental health.	investigate factors that	
	reflection and shadow	within the body. Pupils	how fossils tell us about	They compare human teeth	impact our dental	
	formation and explore	explore how changes	the past. Pupils investigate	to other animals' and	health. They compare	
	how shadows can be	in muscles result in	the physical properties of	consider this in the light of	human teeth to other	
	used to entertain in	movement and the	rocks and link these to their	prior knowledge about	animals' and consider	
	the arts, creating	implications these	particular uses.	predators, prey and food	this in the light of prior	
	shadow puppets to	discoveries have in the		chains.	knowledge about	
	recount how different	scientific development			predators, prey and	
	people work or	of prosthetic limbs.			food chains	
	experiment with light.	They study how energy				
		is used by the body,				
		what constitutes a				
		balanced diet in				
		humans and how				
		research contributes to				
		nutritionist expertise.				





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Maths						